

The Flaming Mudcats: Sound, PA Requirements and Stage Map

The Flaming Mudcats are a fairly low tech band with reasonably straightforward sound & PA requirements. A stage plot of our typical stage positions is sketched below, and here is a list of what is required for each player:

Lead Vocals and Harmonica:

x1 vocal mic

x1 instrument mic for harmonica amp

Guitar:

x1 instrument mic for guitar amp

Drums and Backing Vocals:

x1 vocal mic

Whatever drum micing is provided by house sound tech is usually fine, but at least bass drum and snare with left and right overheads should be sufficient.

Bass:

x1 instrument mic for bass amp and/or bass DI

Please provide as much monitoring as possible.

The lead vocalist likes to have quite a lot of the vocal mic in his closest monitor, and the guitar player likes some bass in his closest monitor.

The harmonica player and lead vocalist, guitar player and bass player will all need power outlets close to their location for pedals, tuners, amps etc.

A stage map is provided below.

If you have any questions or queries, please contact Sean on 021 532654 or blues.bass@hotmail.com.

